

Diana Henebury

Artists Statement

My work moves, or rather sits, between the abstract and the figurative, and is always changing. It is nevertheless, underpinned by a persistent set of concerns, to do with both content and form, often dealing with memories, often unreliable, and images, briefly glimpsed, which are sometimes traumatic, always deeply felt, and including issues of desire. A totally abstract piece of art, is, to me, a kind of realism. Covert narrative is important, as is use of text. I like to leave the meaning up to the viewer, providing some clues and space for their own interpretation.

I believe that in relation to drawing and painting on a flat surface, it is always a question of space and its transformation.

Drawing is like breathing.

Since early childhood I have drawn everything that moved me and made images, using observation but also of everything that moved me, my desires and my fears.

The simplest of means is the best. I like being armed with only a pencil or a bunch of MAGIC markers.

Essentially, I do whatever I want and regard my work as very serious play and hope that what I make gives both pleasure, a sense of recognition, and occasionally puzzle to the observer.

Resume

Central St. Martins College of Art: 1996-1999, BA (Hons) in Fine Art (painting and critical theory)

1999: Brighton Arts Club: Group show

2000: Studio show at Old Laboratory, Chelsea

2001: New In Gallery, Shorditch: 8 Modern Collective Show ARM (Access Random Memory)

2003: Century Gallery, Hackney: Group show

2004: Century Gallery: One person show

2005: Century Gallery: Group show

2006: Clarion Gallery, West London: Group show

2006: Clarion Gallery: One person show

2007: The London Group Show, Southwark: guest artist

2008: Film (with 8 Modern Collective) – shown at festivals in UK and USA and on Chanel 4

2009: Sainsbury Centre, group show installation with 8 Modern Collective

2010: Rickshaw Gallery: Group show

2011: Rickshaw Gallery: Group show

2012 to present day. Several small exhibitions, mainly group and one two man show in gallery in North London.

Around 2012 I decided that I needed to explore other things, to travel, to research and rethink my entire approach to the art and the art world and to relax and be free from anxiety of knowing that the studios I inhabited were in danger of and (were eventually) being developed. I never stopped drawing, painting or exhibiting, but it was in a small way and now I am ready to return.

My work is in collection (private and corporate) in the UK, Canada, USA, Ireland and Europe.