

A CREATIVE LIFE

The Framers Gallery
Artefact Showroom
36 Windmill St, Fitzrovia
London, W1T 2JT
Tel: 020 7580 4878



LIFE BEGINS AT 90?

It is hoped that the above solo exhibition will help to enhance the image of those, like Pat Castle, who have left the “first flush of youth” way behind without regret. Still vigorously working with her 90th Birthday in her sights she has decided it is a time for a celebration.

Now a permanent resident of Hackney, North London, to this end and on her own initiative, (regrettably, there seems to be little support for older artists,) she has decided to put on an exhibition in the Artefact Showroom of the long established Framers Gallery, Fitzrovia covering her artistic life.

Occupying both floors, with in excess of 60 pieces of work, it traces her progress from drawings of the 1940s’ to large oil paintings completed this year for the exhibition.

In addition to oil paintings there are screen prints, examples of work in mixed media plus charcoal studies in charcoal, thereby covering a full range of artistic exploration over a long period of time. A progression can be followed through early imagery, life drawings from Camberwell School of Arts and Crafts, still life, the English landscape, time spent in Spain, France and then, to the greatest source of inspiration, Morocco, represented by a large proportion of the work and a focal point of the Exhibition.

A member of The British Moroccan Society, the artist has a long held interest in Islamic Art and Culture, believing that a greater understanding and acknowledgement of the Islamic contribution to Western civilization would be of benefit to all concerned and a great unifying factor.

Pat castle has work in private collections on the continent of Europe, in America where she was one of the stable of artists at the Heritage Gallery in Lafayette, the state capital of Louisiana; she has also been the featured solo artist for the Boulogne Festival sponsored by Pfizer Inc, taken part in the Southwark Festival, had work shown by the Welcome Trust, Lloyds of London and Price Waterhouse, exhibited with the Royal Society of British Artists and The Royal Society of Marine Artists.

Amongst other interests the artist taught Art for a time, was instrumental in launching a town regeneration project and run her own Gallery on the Kent against a background of family commitments. She therefore feels that her claim to have lived “A Creative Life” is not without some justification. A life not unduly hindered by being left handed/ Dyslexic. Commonly regarded as a disability, she feels there may possibly be some unrecognized advantages (but gives fervent thanks for “Spell Check”)

The work itself is mainly representational but regarded as highly individual with the use of a carefully controlled restricted palate and a desire to achieve a well-balanced design; also, every attempt is made to draw the viewer into the picture. **Ends**

For further information please contact Pat Castle Tel: 020 8800 9353
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Notes to editors: Pat Castle. A Creative Life. Exhibition 2nd – 14th October during Frieze Week.
The Framers Gallery.36 Windmill St, London.W1T 2JT.

Opening times, Monday to Friday 10am – 5.30 pm Saturday 11am – 5pm
Nearest Tube. Goodge St. or Tottenham Court Rd.
Private View. 5th October. 6 – 8.30pm.